



ANTRAM RACHNA
INSTITUTE OF VASTU SHASTRA

VASTU SHASTRA SYLLABUS

1. INTRODUCTION OF VASTU SHASTRA AND VASTU PURUSH.
2. TYPES OF DIRECTIONS CARDINAL AND DIAGONAL.
3. PLANETS AND DEVTA MANDAL OF VASTU SHASTRA , BRAHMASTHAN.
4. ASHTALAXMI AND QUALITY OF DIRECTIONS.
5. HOW TO TAKE DIRECTION AND DEGREE WITH COMPASS .AND HOW TO CALCULATE AVERAGE DEGREE.
6. TYPES OF ELEMENTS (PANCH TATVAS).
7. CONSTRUCTION OF ELEMENTS.
8. DESTRUCTION OF ELEMENTS.
9. TYPES OF 16 DIRECTIONS AND THERE ATTRIBUTES.

10. 16 DIRECTIONS WITH THERE ELMENTS AND COLOUR.

11. HOW TO DO ZONING OF 16 DIRCTIONS WITH DEGREE.

12.SHAPES OF PLOTS /FLATS.

13. VEEDISHOOLA AND VEEDISHA.

14. TYPES OF PLOT ACCORDING TO THERE SLOPES.

15.EXTENSION OF PLOTS / FLATS.

16.REDUTION OF PLOTS / FLATS.

17. BEDROOM LOCATIONS ACCORDING TO 16 ZONES AND THERE ATTRIBUTES.

18. LIVING ROOM LOCATION ACCORDING TO ATTRIBUTES OF 16 ZONES.

19. GUEST BEDROOM LOCATION .

20.STOREROOM LOCATION.

21.KITCHEN LOCATION.

22. LOCATION OF MANDIR AND THERE EFFECTS.

23. STUDY TABLE / STUDY ROOM.

24.STAIRCASE LOCATION AND EFFECTS.

25. LOCATION OF SEPTIC TANK AND BORWELL.

26.PLACEMENT OF TELEVISION COMPUTER.

27.PLACEMENTS OF WASHING MACHINE,AQUARIUM,GHARGHANTI (FLOUR MILL).

28.INVERTOR ,HEATER , AIRCONDITION.

29.WI-FI , CCTV CAMERAS.

30. 32 DOOR ENTRANCE AND THERE EFFECTS AND HOW TO LOCATE AUSPICIOUS DOOR.

31.COLOUR THERAPY AND BALANCING.

32 .WHAT IS AURA AND PURIFICATION OF AURA OF VASTU AND PERSON

33 .INTRODUCTION OF DOWSING .

34. PRACTICAL OF DOWSING FOR VASTU AND PERSON

35 .RESEDENTIAL PLANING AND CASE STUDIES ON

- . BUNGLOWS
- . FLATS
- . DUPLEX
- . JOINT FLATS

36 . COMMERCIAL PLANING AND CASE STUDIES ON

- .CORPORATE OFFICES
- . EDUCATIONAL INSTITUTES
- . HOTELS & RESTAURANTS
- . HOSPITALS
- . DIFFERENT TYPES OF SHOWROOMS

37. REMEDIES FOR FAULTY VASTU WITH OUT DEMOLITIONS

38. 3D REMEDIES FOR BOOSTING VASTU SHASTRA DEFAULTS

39.BALANCING OF ANTI ELEMENTS ANTI ACTIVITY, ANTI COLOUR ACCORDING TO VASTU RULES AND REGULATIONS.

40. QUERRIES AND DOUBT SOLVING AS PER CASE STUDIES (INDIVIUAL STUDENTS)

41.SUBMISSION OF PROJECT AND PRESENTATION .